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IT’S HARD TO FIND A GOOD LAMP

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- The configuration and the scale of art cannot be transposed into furniture and architecture. The intent of art is different from that of the latter, which must be functional. … The art of a chair is not its resemblance to art, but is partly its reasonableness, usefulness and scale as a chair. These are proportion, which is visible reasonableness. The art in art is partly the assertion of someone’s interest regardless of other considerations. A work of art exists as itself; a chair exists as a chair itself. And the idea of a chair isn’t a chair. (Judd , 1)

- But the difference between art and architecture is fundamental. Furniture and architecture can only be approached as such. Art cannot be imposed upon them. If their nature is seriously considered the art will occur, even art close to art itself. (Judd , 1)

- I kept the building but moved to West Texas with my two children, where I rented a small house on the edge of town. … The two small children played and slept in one of the four rooms. In order to give them each an area of their own notwithstanding the one room, I designed a bed which was a closed platform of one by twelves with a central, freestanding wall, also of one by twelves. (Judd , 1)

- I am often told that the furniture is not comfortable, and in that not functional. The source of the question is in the overstuffed bourgeois Victorian furniture, which as I said, never ceased. The furniture is comfortable to me. Rather than making a chair to sleep in or a machine to live in, it is better to make a bed. A straight chair is best for eating or writing. The third position is standing. (Judd , 4)

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Donald Judd, It’s Hard to Find a Good Lamp, 1993.